

## Running Order

1. Bring out your Voices
2. All night All day
3. Wake up
4. Legnala Dana/Freedom's Coming
5. Amazing grace
6. Plovi Barko
7. You'll never Walk Alone
8. Soul Wind

A  
--F#  
--D'  
--D

### 1. Bring Out Your Voices D

*Layer up* - BTAS  
After Sops in, sing through once or twice.

Then *Spotlight* BTAS

*All lash in* once or twice

E  
E  
C#  
A'

### 2. All Night All Day A

Chorus, Ch, V1, Ch, V2, Ch, Ch - as "doo doo doo", Ch - words

End hold 'over', then quieter 'me'

E  
A  
C#  
A

### 3. Wake Up A

V1 without alto, V1, Ch, V2, Ch, V3

E  
C'  
C'  
C

### 4. Either Legnala Dana C

Inst, v1, inst, v2, inst, v3, v1

--G  
E  
G  
C

### 4. Or Freedom's Coming (around the corner) C

*Layer up* BTAS, motor, spotlight - BTAS, end on **first** 'Freedom's Coming'

B (natural)  
D  
G'  
G

### 5. Amazing Grace Cminor

V1 - all on words, v2 - ATB 'mmm', v3 - ATB 'ooh', repeat v1 all on words.

E  
C'  
C'  
C

### 6. Plovi Barko C

V1, 2, 3, 1

Dynamics: Repeat of 1st part is quieter, then up on 'Anko ančice': quieter on 'Dušo i srce'; quiet on 'moje'. V. quiet last 'moje'

--F  
--D  
--Bb  
D

7. **You'll Never Walk Alone**

**Bb**

Dynamics: start crisply but moderately quietly; build a little up to 'golden sky', then down on 'sweet golden song of the lark'; up to moderately loud contrast as we start on "Walk on" (tenors have tune!); swell on "blown", so now pretty loud on Soprano tune 'Walk on'; hit a peak on that highest note of the tune 'never', right down for the 'alone' just before repeat. Make ending pretty loud and certain-sounding, and swell volume on final chord!

Bb  
G  
C'  
C

8. **Soul wind**

**Cmin**

*Intro*

Bass - dum dum 4 bars: back to start

Enter B and T

Sops and Altos join them on 'there's a soul wind etc'

*Back to start and all in*

Then sing twice

Then do 1st part again to *end*.